

Violini I.
№ 1.
INTRODUCTION.
ВСТУПЛЕНИЕ.

6 (16) sul D.

6 (16) sul D. sul G.

p

mf

p sul A.

sul G. - - - sul D. - - - sul D. - - -

poco cresc. *pp*

poco rit. - - - *a tempo*

gliss. *ppp* *f*

p *dim.* *p dolce* *pp* *gliss.* *ppp poco rit.*

sul A. - - - sul E. - - - sul A. - - -

a tempo *pizz.* *pp*

Tempo di Mazurka. (Moderato assai ed un poco pesante.)

Fl. e Ob.

24 33

poco sf

pizz.

34 arco

poco cresc. *mf* *p* *poco cresc.* *sf* *f*

un poco pesante

non div.

35 4

poco cresc.

36 sul sol.

ten. 1 37 4

3

Lo stesso tempo.

40

No 3.

ЛИТОВСКАЯ ПЬЕСКА.

Allegro vivo, $\text{♩} = 96$.

un poco stacc.

f *sf* *mf* *ff* *dim.* *p* *sempre fortissimo.* *cresc.*

Violini I.

№ 4.

DANSE INDIENNE.

ИНДЬСКАЯ ПЯСКА.

Allegretto mosso.

6 6 pizz. 8 374

(32) *mf*

7 38 *f* arco *mf*

tr tr tr tr tr tr *pp cresc.* *f* pizz. *f*

39 *sul sol* *ff* *pizz.* *p*

sul sol *ff arco* 40 pizz. *f*

arco *mf* *tr tr tr tr tr tr* *pp cresc.* *f* pizz. *f*

41 *sul sol* *ff arco* *div. I. II.*

4 *tr tr tr tr tr tr* *pp cresc.* *f* 42 *sul sol* *ff*

1 pizz. *p* 1 *poco cresc.*

arco *mf cresc.* *sf*

Violini I.

№ 5.

CORTÈGE.

ШЕСТВІЕ КНЯЗЕЙ.

Allegro moderato maestoso.

11 *sf* *ten.* *ff* *sempre f* *ten.* *3* *15* *6*

pizz. *mf* *9* *arco* *sf* *16* *sempre f*

sf *ten.* *ff* *sempre f* *3* *pizz.* *sf* *17* *arco* *f*

cresc. *ff* *cresc.* *pizz.* *arco* *3*

Rimsky-Korsakoff — Mlada, Suite

7

Violini I.

This musical score is for the first violin part of the 'Mlada' Suite by Rimsky-Korsakoff. It covers measures 18 through 20. The key signature is B-flat major (two flats), and the time signature is 2/4. The score is written on ten staves, with measures 18 and 19 each spanning five staves, and measure 20 spanning the final five staves. Measure 18 begins with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and a 'div.' (divisi) instruction. Measure 19 starts with a forte (*f*) dynamic, includes a 'pizz.' (pizzicato) instruction, and features a 'ff' (fortissimo) dynamic. Measure 20 begins with a '20' measure number, includes an 'arco' instruction, and features a 'div.' instruction. The score concludes with a double bar line and repeat signs.